BROT & STERNE

Franz Hautzinger - quartertone trumpet, live electronics

Matthias Loibner - hurdy-gurdy, live electronics

Peter Rosmanith - percussion, hang

Three masters of their fields, who have been friends for many years and who are now together on an exciting musical journey under the name of Brot & Sterne, through the most diverse sound environments, far from any classification: Franz Hautzinger, Matthias Loibner and Peter Rosmanith create their very own, captivating world music sound, which paints colorful pictures of a distant yet familiar world into the listeners' minds in the most imaginative way. Music with strong narrative power, from a place where a musical dialect is spoken, that draws its influences from many different directions and regions. Three storytellers are at work here, who manage to go deep under the skin with their music.

Brot & Sterne celebrate together a genre-crossing music of delicate tones and sophisticated developments. The three artists combine jazz idiom, improvisation, folklore and ethno to create their unique world music of poetic vibrancy, a kind of world jazz of mostly elegiac movements and dreamy or melancholic moods. This trio achieves an enchanting music of pastel colors and filigree figurations. (Jazzpodium)

The exceptional trumpeter Franz Hautzinger, hurdy-gurdy virtuoso Matthias Loibner and percussion artist Peter Rosmanith are connected by many years of friendship, which is reflected in their music. Together they have already recorded two albums for the Berlin label Traumton and two audio books (with Sophie Rois and Gerti Drassl for Mandelbaum-Verlag). In their current program (CD: Tales of Wanderlust) the trio embarks on a voyage of discovery, setting itself into motion. Whereas previously arriving was the focus of attention, now the journey is the reward for their musical reflections. From small inner travels, to sledding camels or the great Camino de Santiago, the three freethinkers and friends wander light-footedly through mystical sound nebulae towards a wide horizon, painted with their extraordinary instrumentation and subtle electronics.

Arriving.

Diving into the familiar. Dawn-red trumpets in an unmade bed of violins.

Embracing the pulse of the day. Laughing in harmony.

Leaning on rusty sounds of warm metal.

Sound touches silence, touches sound.

Happy singing. Smoke and wine.

Sounds were once melodies.

Fallen fruit, rhythmic.

Discography:

Brot & Sterne: Tales of Wanderlust (2019, traumton 4681), Brot & Sterne: Tales of Herbst (2017, traumton 4643)

Christoph Ransmayr, Brot & Sterne: Unter einem Zuckerhimmel (2023, mandelbaum verlag, ISBN: 978399136-035-3) Gerti Drassl, Brot & Sterne: Christine Lavant, Aufzeichnungen aus dem Irrenhaus (2019, mandelbaum verlag, ISBN: 978385476-848-7), Sophie Rois, Brot & Sterne: Christine Lavant, Das Wechselbälgchen (2014, mandelbaum verlag, ISBN: 978385476-479-3)

www.brotundsterne.com