

MAIN SYSTEM:

PA system appropriate for the venue or outdoor area (adequate SPL and coverage) – Meyer Sound, d&b, L-Acoustics or similar.

MONITOR SYSTEM:

3 (optional 4, 1/1/2) wedges with 12" LF and 1" HF drivers (coaxial preferred) on 3 separate mixes.

DIGITAL F.O.H.:

Preferred consoles: Midas (PRO 1, 2, 3), Allen & Heath (iLive series, GLD, QU 32), Yamaha (QL and CL series).
No Yamaha LS9 or Roland digital mixers.

Adequate console lighting required.

ANALOG F.O.H.:**Console:**

32/8/2 mixing desk with high/low shelving EQ, semi-parametric mids, sweepable HPF, 6 aux sends, channel inserts.

Adequate console lighting required.

Drive Rack:

5x 31-band 1/3 octave graphic EQs (2 for L/R mains, 3 for monitor sends). No Yamaha 2031 or Behringer.

FX & Inserts:

2x digital reverb units - Lexicon 300/90/70, TC M3000/M2000

3x stereo compressors - BSS DPR 402, DBX 1066 or similar

BACKLINE POWER:

2x 230V outlets on stage

CREW:

One system tech required for the entire duration (soundcheck and show).

SCHEDULE:

PA must be fully operational by the scheduled soundcheck time.

To speed up setup, it would help if mics are pre-patched with stands and cables ready.

STAGE:

Minimum dimensions: 6m wide x 4m deep.

2 chairs without armrests – piano benches preferred, 1 CARPET for drums & percussion,
1 small stool or box/case (ca. 30x30x30) , 2 bar-stools (or anything similar) for 2 small amps

LIGHTING

Lighting appropriate to the music. White front light, colored side or back light.

CREW:

One lighting tech for focusing fixtures, programming cues, and running the show.

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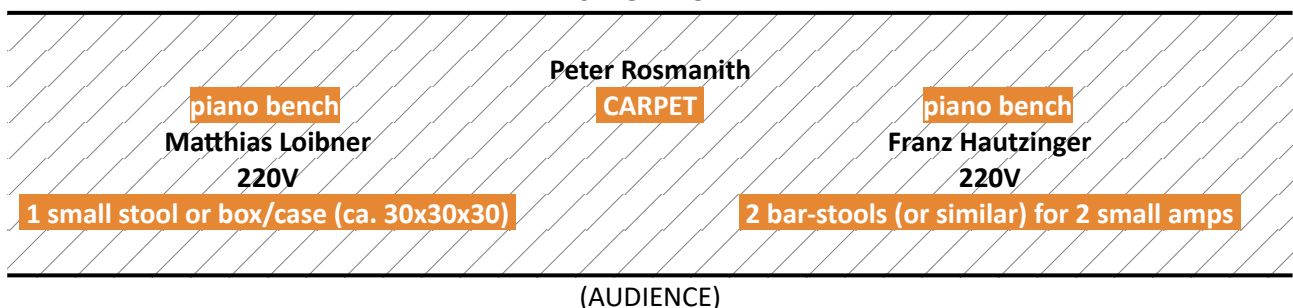
BROT & STERNE

INPUTLIST

	INSTRUMENT	STAND	MIKROPHONE	REMARKS
1	BASS DRUM	small	AUDIX D 6, AKG 112	CARPET
2	CAJON		SHURE Beta 91 A	
3	DAWUL	large	SENNHEISER MD 421	
4	HANG	large	SCHOEPS MK 4	
5	FRAMEDRUM	large	AKG C 535	
6	HI HAT	medium	AKG C 451/ 535	
7	TABLA	small	AKG C 535	
8	UDU	small	AKG C 535	
9	OVERHEAD L	large	SCHOEPS MK 4	
10	OVERHEAD R	large	SCHOEPS MK 4	
(11	H ² O PERCUSSION	large	SHURE SM 81	windshield)
	HURDY-GURDY			1 small stool or box/case (ca. 30x30x30)
12	HURDY-GURDY L XLR			no 48V
13	HURDY-GURDY R XLR			no 48V
(14	HURDY-GURDY L BASS			split from CH 12 < 200Hz)
(15	HURDY-GURDY R BASS			split from CH 13 < 200Hz)
(16	HURDY-GURDY L	large	SHURE SM 81)
(17	HURDY-GURDY R	large	SHURE SM 81)
	TRUMPET	medium	(NEUMANN TLM 102 *)	2 bar-stools for small amps
18	TRUMPET FX DI BOX			
19	TRUMPET AMP 1	medium	SM 58	
20	TRUMPET AMP 2	medium	SM 58	
21	TALKING MATTHIAS (ALL)	medium	SM 58	
(22	TALKING PETER	medium	SM 58)
(23	TALKING FRANZ	medium	SM 58)
25	FX 01 L Return			
26	FX 01 R Return			
27	FX 02 L Return			
28	FX 02 R Return			
32	talkback to monitor		SM 58	switchable

(OPTIONAL) * we bring this we need this

STAGE PLOT



MONITOR SENDS:

- Mix 1: Matthias Loibner
- Mix 2: Peter Rosmanith
- Mix 3: Franz Hautzinger (optional stereo)

- Mic types listed are suggestions and can be discussed with our tech in advance.
- Announcement mics must be in good technical and cosmetic condition.
- DI boxes must be professional quality (BSS, Radial, etc.) – no Behringer or similar.
- Mic stands: good quality (K&M) with boom arms.